

WHY CAN'T I MAKE A HIT

By Chas. L. Johnson

Composer of "If I only had a sweetheart"



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WHY CAN'T I MAKE A HIT.

CHAS. L. JOHNSON.

Comp. of If I Only Had a Sweetheart.



Talk a - bout a fel - low hav - ing troub - le, _____ Now
I went out last eve - 'ning to a par - ty, _____ A

The piano accompaniment for this system is in the key of B-flat major, 2/4 time, with a dynamic marking of *p*. It features a melody in the right hand and a bass line in the left hand.

I've got trou - bles and they're not a few, _____ The
clas - sy bunch of boys and girls were there, _____ They

The piano accompaniment for this system continues the melody and bass line from the previous system, ending with a final chord in the right hand.

girls don't seem to care a rap a - bout me, _____ Just
danced un - til the wee hours of the morn - ing, _____ While

why it is I wish I on - ly knew, _____ I
I looked on from fath - ers old arm chair, _____ At

dress my self up in the lat - est fash - ion, _____ But
last I spied an old maid in the cor - ner, _____ I

that don't seem to help me out a bit, _____ Why
ask'd her if she'd let me see her home, _____ She

is it that I can't make good I won - der, Why
looked at me as if she'd been in - sult - ed, And

is it that I can - not make a hit.
said no thanks I'd rath - er go a - lone.

rit.

CHORUS.

Why can't I make a hit?

mf

Why do I have to sit? Back in the cor-ner all

by my - self, Like some old has been, laid up - on the shelf,

The first system of musical notation for the song 'Make a Hit'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'by my - self, Like some old has been, laid up - on the shelf,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

I'm not so aw - ful slow, ——— That's why I'd like to

The second system of musical notation. The vocal line continues with the lyrics 'I'm not so aw - ful slow, ——— That's why I'd like to'. The piano accompaniment continues with the same rhythmic pattern.

know, ——— Why the pret - ty girls won't ev - en look — at me, Oh!

The third system of musical notation. The vocal line continues with the lyrics 'know, ——— Why the pret - ty girls won't ev - en look — at me, Oh!'. The piano accompaniment continues with the same rhythmic pattern.

1. why can't I make a hit. 2. hit.

The fourth system of musical notation, which includes a double bar line and a repeat sign. It features two endings for the vocal line. The first ending is marked '1.' and the second is marked '2.'. The lyrics are '1. why can't I make a hit. 2. hit.'. The piano accompaniment continues with the same rhythmic pattern.

POWDER RAG

By RAYMOND BIRCH



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All the Money

The Popular March and Two-step

"Powder Rag"

March and Two-Step

RAYMOND BIRCH

Composer of
"All the Money"



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song

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